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Grand Central: Original Stories Of Postwar Love And Reunion



Synopsis

Ten bestselling authors inspired by New York City's iconic Grand Central Terminal have created their own stories, set on the same day, just after the end of World War II, in a time of hope, uncertainty, change, and renewal. A war bride awaits the arrival of her GI husband at the platform. A Holocaust survivor works at the Oyster Bar, where a customer reminds him of his late mother. A Hollywood hopeful anticipates her first screen test and a chance at stardom in the Kissing Room. On any particular day, thousands upon thousands of people pass through Grand Central, through the whispering gallery, beneath the ceiling of stars, and past the information booth and its beckoning four-faced clock, to whatever destination is calling them. It is a place where people come to say hello and good-bye. And each person has a story to tell. Featuring stories from Melanie Benjamin, Jenna Blum, Amanda Hodgkinson, Pam Jenoff, Sarah Jio, Sarah McCoy, Kristina McMorris, Alyson Richman, Erika Robuck, and Karen White. With an Introduction by #1 New York Times bestselling author Kristin Hannah

Book Information

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Customer Reviews

When I started this book I was a little put off by 10 short stories and their ability to keep me interested. Karen White has been a favorite author as I have read all of her work. What a wonderful surprise to read new authors (to me) with personal themes about lives in 1945. I know this is only a glimpse into a time period but it has awakened me to a another period of History that I would like to read more about and hope to find other personal stories.

The cover "Grand Central" states "Original Stories of Postwar Love and Reunion." It's not. It's much, much more! Very nicely done! Excellent short stories that each very tenderly touch each other - but differ greatly. If you are looking for passionate love stories, this book is not for you. If you are looking for an excellent variety of post WW II stories that hinge lightly on Grand Central Station, you will not be disappointed.

I don't usually like short stories, but since I knew and liked a couple of the authors in this compilation, I decided to give it a try. I was pleasantly surprised. Each story was fully engaging unto itself and yet I loved the way some small mention was made of something or someone in the previous story as a way to tie them together. Definitely a good read.

A very good collection of stories depicting how the lives of so many were so deeply affected by the horror and devastation surrounding World War II, each having it's own connection to Grand Central Station.

This is an anthology of short stories by a group of top selling women authors and all of the stories at least partially take place in Grand Central station in New York City at the end of World War II. Some of them are romances, some are stories of Holocaust survivors trying to survive in a new environment - the stories touch on many aspects of life during this tumultuous time period in America. All of the stories are fantastic but some of them will stay with you long after you long after you have read them. I especially liked the short stories by Alyson Richmon and Kristina McMorris but all of the stories were very good. This is a must-read!

One of the best collection of stories I have ever read. Finished it in less than a day. Could not stop reading. Extremely well written stories and I learned a lot about WWII. Liked it so much that I bought a nother copy to loan out to people.

Nice collection of short stories. You have to be alert as you read each story to the mention of a character from a previous story. These are separate stories all taking place in part at Grand Central. It was very readable and enjoyable. I think all of these stories have the potential to be developed into full novels. I became invested in the characters in each of the stories and would like more. This book also made me want to seek out more books by some of the authors I wasn't familiar with. I was familiar with Karen W., Sarah J, and Kristen, but not the others.

I really enjoyed this book, however I felt that each chapter ended to abruptly. One minute I'm engrossed in a fond memory, then the next thing I know I'm on to the next chapter. Loved the basic idea for each story, but not how they played it out!

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